

dragonfly management

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FOR IMMEDIATE RELEASE

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TRUMPETER TATUM GREENBLATT TO RELEASE THIRD RECORDING **IMPRINTS AVAILABLE MARCH 13, 2012**

BI-COASTAL CD RELEASE CONCERTS IN MARCH 2012:

NEW YORK CITY'S DIZZY'S CLUB COCA-COLA MARCH 12 & SEATTLE'S TULA'S JAZZ CLUB MARCH 29

Tatum Greenblatt offers his third recording as a leader, *Imprints*, which will be released for digital and hard copy sales beginning March 13, 2012. *Imprints* is a follow-up to his two previous recordings; *Break of Day* (2008) was recorded with The Here and Now Quintet for Origin Records OA2 label, and *Mance's Dance* (2006) recorded with Tatum's quintet at Seattle's famous Tula's Jazz Club.

Imprints (March 2012, self-produced)

Imprints is a culmination of Tatum's eclectic experiences as a trumpet player. Drawing from the rich influences of the vibrant Seattle jazz scene and his early years in New York City sitting-in at the late night jam sessions, to performing with diverse artists such as The Mingus Big Band and Richard Bona. Tatum explains, "Musically this recording covers a broad range of styles that have been very important to me in my life and that have influenced me greatly. It's a collection of originals and covers in which each song, like a vignette, has it's own identity and emotion."

Greenblatt's trumpet is joined by a talented sextet of artists including: Geoff Vidal, tenor saxophone and clarinet; Adam Birnbaum, piano and NORD keyboard; Simon Kafka, guitars; Boris Kozlov, bass; Donald Edwards, drums; with the vocals by Sofia Tosello on "As I Wait For You".

Imprints Track Listing:

1. Frafrito Malenke Bonacci ("DIAP!")	2:21	Tatum Greenblatt
2. Gotta Feel It	5:07	Tatum Greenblatt
3. As I Wait for You	5:35	Tatum Greenblatt
4. Paris Is Burning	6:58	Anne Erin Clark / Arr. Drew Pierson, Tatum Greenblatt
5. Daahoud Intro	1:45	Donald Edwards
6. Daahoud	6:05	Clifford Brown / Arr. Tatum Greenblatt
7. Floating Intro	1:29	Boris Kozlov
8. Floating	7:06	Tatum Greenblatt
9. Consider Me Gone	6:51	Sting / Arr. Tatum Greenblatt
10. Silhouette	5:08	Drew Pierson
11. View From Above	5:41	Simon Kafka
12. Pure Imagination	3:04	Leslie Bricusse, Anthony Newley / Arr. Tatum Greenblatt

To celebrate the release of *Imprints*, Tatum and his band will perform concerts at New York City's Dizzy's Club Coca-Cola on Monday, March 12 and at Seattle's Tula's Jazz Club on Thursday, March 29. Additional details are available at www.tatumgreenblatt.com.

Monday, March 12, 2012
7:30pm and 9:30pm sets

Dizzy's Club Coca-Cola, New York City
www.jalc.org/dccc

Thursday, March 29, 2012
7:30pm – 11pm

Tula's Jazz Club, Seattle, WA
www.tulas.com

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About Tatum Greenblatt:

A Seattle native, Tatum Greenblatt is a musician, composer and bandleader who has established himself as one of the most in-demand trumpet players on New York City's music scene and performed with artists such as Wynton Marsalis, Joe Lovano, The Jazz at Lincoln Center Orchestra, The Mingus Big Band, Richard Bona, George Gruntz, Donny McCaslin, Jacques Swartz-Bart, David Berger, George Garzone, and The Vanguard Jazz Orchestra, among many others. Having earned his master's degree from The Juilliard School, Tatum has toured extensively with The Richard Bona Group and The Mingus Big Band, performing in 38 countries across 6 continents, and can be heard playing frequently around New York City with a wide variety of groups, including The Mingus Big Band, Orrin Evans' Captain Black Big Band, The Fat Cat Big Band, and The Pedro Giraudo Jazz Orchestra.

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For additional information, images or interview request contact:

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